

January 2013 Newsletter

39th Annual
Alaska Folk Festival
April 8-14, 2013

**DEADLINE FOR
PERFORMER APPLICATIONS
IS FRIDAY, MARCH 1 AT 5PM**

So Where is the Application Form?

As announced in the last newsletter, we are departing from the long tradition of pre-printed application forms being included with this newsletter. This year you will have 3 options of how to submit your Performer, Workshop, Dance Band, Caller and/or Volunteer application forms.

1) You may apply directly from our website by filling out an **online form**. For most folks this is the fastest and most simple.

2) You may **download** an application form as a PDF file from our website, print it out, fill it in, and mail it back to us.

3) You may contact us by mail, phone or email and request that we **mail you a paper application** form. You will then need to mail your completed form back to us.

In all cases the **deadline of March 1 is firm** for performer applications. Workshop and Dance Band applications might be accepted past the deadline depending on availability. Volunteer applications will be accepted anytime, but earlier is better. It is also still the case that we cannot accept faxes or email applications.

When using a web form to apply, your submitted information will be immediately entered into our database and a confirmation email message will be sent back to you with a PDF copy of your completed form. This is for your own records only. You cannot make changes after you submit a form, so prepare your entries carefully ahead of time.

Every year some disappointed musician discovers that they waited too long to apply. Don't let this be you. **The DEADLINE is March 1, 2013 at 5pm** - in our hands, not just postmarked.

Concert - Jan 29



Cahalen & Eli

When: Tuesday, January 29, 7:30 pm

Where: Northern Lights Church

Tickets: \$15 adv., \$17 door, buy at JAH.org, the JACC, Hearthside Books, and Rainy Retreat Books

Pulling from bluegrass, old-time, and country traditions this duo is gaining acclaim for their phenomenal harmonies, original song-writing, and clean picking styles. With an amazingly full sound for a duo, as Tim O'Brien writes "the duet of **Cahalen Morrison** and **Eli West** suggests the infinite possibilities in sound, texture, and mood contained in a pair of voices and a couple stringed instruments."

Cahalen Morrison writes songs that sound like a Cormac McCarthy novel: simple, beautifully crafted, and seemingly formed from raw natural elements. Eli West brings jagged, angular arrangements based in bluegrass and old-time, but refracted through a 21st century lens. Together, Cahalen and Eli tap the root of the old country and bluegrass duets. As the sparse landscapes of Cahalen's vocals reflect the warm glow of Eli's voice, it's clear that this duo was made to sing together.

Alaska Folk Festival Membership Form

39th Annual Alaska Folk Festival: April 8-14, 2013

Name: _____
Address: _____
City: _____
State/Zip: _____

I prefer to receive paperless newsletters.
Email: _____

Amount: \$ _____ Visa or Mastercard ONLY 
Exp. Date: _____ (3 digit security code): _____

Signature: _____

Amount \$ _____
____ Member (\$15 - \$29)
____ Sustaining Member (\$30 - \$49)
____ Friend (\$50 - \$99)
____ Patron (\$100 - \$249)
____ Benefactor (\$250 and above)
 Please do not list my name in the program.

All members receive the Festival newsletters. Benefactors, Patrons, Friends, and Sustaining Members will be listed in the Festival program (deadline: March 15, 2013). Please mail to: Alaska Folk Festival, PO Box 21748, Juneau, Alaska 99802. Thank You!

January 2013 Newsletter

AFF Planning Meetings

Meeting

Dates: Interested people are encouraged to attend AFF board meetings. All regular meetings are open to the public. As the 39th Annual Alaska Folk Festival approaches, your help is appreciated. If you have suggestion, comments or just want to jump in and help, please stop by. Meetings usually take place at the KTOO conference room at 7:30 pm on Thursdays, but contact a board member to confirm the time and place.

Feb 7
Feb 21
Mar 7
Mar 14
Mar 21
Mar 28
Apr 4

AFF Board through AFF 39

Folk festival board members are all volunteers who love the Alaska Folk Festival and are willing to serve a three-year term working on the board organizing the Festival. Here are the board members through the next Festival, with term expiration years shown.

- Greg McLaughlin, President (exp 2013)
- Sergei Morosan, Vice President (exp 2015)
- Carol Ackerson, Secretary (exp 2013)
- John Church, Treasurer (exp 2013)
- Jamie Brown, (exp 2014)
- Pat Henry (exp 2014)
- Erin Hanson (exp 2015)

This year there will be **3 seats on the board needing to be filled** as none of the incumbents are running again. This is your chance to volunteer your time and energy to help organize and run our great festival. Come join us at a board meeting, see what you can do to help out and then run for a board seat in April. Keep the Alaska Folk Festival going strong.

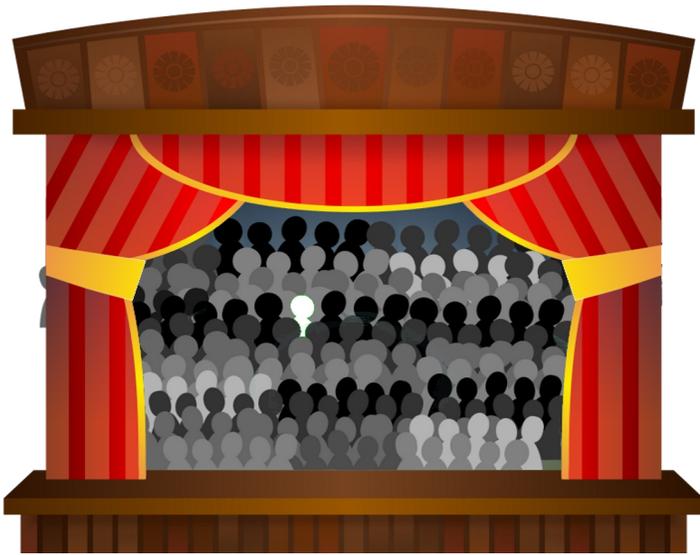


Annual Membership Meeting & Election

The folk festival's official membership meeting will be held at the Juneau Arts and Culture Center (former Armory), across the parking lot from Centennial Hall, at **5:00 pm, Friday, April 12, 2013**. Please plan on attending. It provides you with an opportunity to express your concerns and help guide the folk festival into the future. This is your Folk Festival and the best way to improve it is with your input. Election of board members, free food and drinks are on the agenda for all current AFF members.



AFF Contact & Info Sources
Phone: 907.463.3316
Email: Info@AlaskaFolkFestival.org
Address: PO Box 21748, Juneau AK 99802
[Facebook.com/groups/AlaskaFolkFestival](https://www.facebook.com/groups/AlaskaFolkFestival)
Web Site: AkFolkFest.org



Scheduling Difficulties

In recent years, it has been harder to fit all the would be performers into the limited (aprox 130) number of main stage time slots. In one sense, this is a good problem to have. We are glad that so many of you are interested in keeping the music going by playing at the festival, but last year over 50 acts had to be wait listed. We strive to feature all the different strands of folk music and so will only put so many of one type of performance in a concert lineup. More on this topic is on our website in the Performer Info/FAQ section. <http://akfolkfest.org/faq.php>

What can be done about this? The number of concerts and their length is maxed out. Setting up a second venue doubles costs but not the donations and volunteers needed. No one involved with AFF has any desire to change our tradition of open access by requiring auditions.

If you are a frequent performer, please consider a main stage set "sabbatical" and just enjoy the many jamming opportunities at the festival. Many of our favorite performers already do this. As an experienced performer maybe you could mentor inexperienced performers. Or ask yourself this: if you you have been asked to play in some other sets, do you really need your own 15 minutes too? If you are a solo act, please consider doubling up with another solo friend who also wants some stage time. And for singer-songwriters, perhaps the Goldtown Nickelodeon (907-586-2875) or the Showcase at the Silverbow could be your venue this year.

Imagine a rush hour traffic jam where each driver is wishing that others would carpool or take the bus so that he or she can have an open road. We have a musical equivalent every spring and are hoping you can help clear the way. If you have other ideas, comments, or solutions regarding scheduling problems, we'd like to see them. Please post them on our new AFF forum. <http://akfolkfest.org/affforum/> Whether you are on the main stage or not, you know it's going to be another great festival - keep on picking and grinning and singing, and we'll see you there!

Concert - Mar 30



Art of the Harp Diana Stork and Portia Diwa

When: Saturday, March 30, 7:30 pm

Where: Northern Lights Church

Tickets: \$18 adv, \$20 door at Hearthside Books and Rainy Retreat Books

A concert of music from Ireland, South America, and California; from North and South, and Around the World, performed on Celtic-style Lever Harps. Honoring ancient world traditions and exploring the new.

For over 15 years, **Diana Stork** and **Portia Diwa** have performed widely together throughout northern California, including the Festival of Harps concert series, Yerba Buena Gardens, Soper-Reese Theater, on KPFA and KALW radio show "Folk Music and Beyond", and in the Grace Cathedral After Hours concert series. The music of their Celtic Harp Trio, Triskela, was used in the feature documentary "Reclaiming the Blade", narrated by John Rhys-Davies. They have lectured and given workshops in Universities throughout the USA, and have recordings which feature Latin, Celtic and other world styles. Besides performing, they both have active teaching careers.

Contra Dance Schedule January to August 2013

<u>Date</u>	<u>Band</u>	<u>Caller</u>
Sat. 2/2	Groundhogs	Susie Kendig
Sat. 2/23	Full Circle	Tom Paul
Sat. 3/23	Bevels	Odette Edgar
Sat. 5/4	tba	tba
Wed. 7/3	tba	tba
Aug 16-18 Dance Camp		

All dances 7:30-11 pm at St. Ann's Parish Hall, 5th and Gold.

Website: <http://juneaucontras.org/>

Evon Zerbetz
2013 AFF Poster Artist



Pioneers' Home Wants Musicians

Want a truly appreciative audience? Local and visiting musicians should consider playing 15 to 30 minutes at the Juneau Pioneers' Home. The atmosphere is warm and resembles playing in your living room. To schedule a time or get more information, contact Judy at 780-6422 ext. 212 or judy.neary@alaska.gov. You'll be happy you did.



Festival Program Ads

Ad spaces in the printed festival program are now available. Prices begin at \$75 for the 1/8 page size. See our webpage at AkFolkFest.org/adsales.php or email Carol at Ads@AkFolkFest.org for more information. Pass the word along to people and businesses that may be interested. There are many ways to help support your folk festival.

2013 Guest Caller Caroline Oakley

Caroline Oakley has been teaching and calling old-time dances for over a decade. She has called at many of the West-Coasts' premier old-time and bluegrass music festivals, from Seattle's Folklife Festival to San Francisco's Bluegrass and Old-Time Music Festival to Centrum's Festival of American Fiddle Tunes.

Caroline lives in Portland, Oregon where she also teaches music to young families, plays lots of fiddle, and raises three young boys.



Treasurer's Update

We have just added up last years numbers in preparation for doing our tax filing and find that despite decent merchandise sales and a slight increase in donations, we ended up spending more than we brought in for the second year in a row. The various costs associated with putting on the festival have crept up over the years, to the point where we spent over \$45,000 to make it happen last year. Thanks to all our members whose donations coming in will make AFF 39 possible this spring.

Gold Street Music

Remember to mark your calendar for the first Saturday evening each month for Gold Street Music. It offers a delightful and unique opportunity to hear local musicians in an acoustic setting. Concerts are at the Resurrection Lutheran Church at 7:30pm. \$5 at the door. Check the AFF website for updates or for more information you may call Elva 209-6517 or Frederick 523-6999.

Here are some upcoming performers for Feb 2nd and/or Mar 2nd:

Jacque Farnsworth
Jim Noel
Mark Heard
Steve Nelson
Rumblefish
Greg Burger and Mary DeSmet