

The VIRTUAL 46th Annual
Alaska Folk Festival

April 5-11, 2021

WELCOME

It gives me tremendous pleasure to say these words that we have all been waiting far too long to hear -- **Welcome to the 46th Annual Alaska Folk Festival!**

After the disappointment of cancelling the 2020 festival, and when it became clear that large gatherings would not be happening for a long time, our all-volunteer board decided to forego the normal 5 month hiatus to keep working to develop a virtual Folk Festival. The lineup and variety of programming that came together far exceeded my expectations of what was possible, and I could not be more proud to be a part of this amazing group of volunteers.

One of the silver linings of the pandemic was seeing how folk music and musicians immediately responded to the abrupt cancellation of live musical performances by finding new and innovative ways to keep the music going. Online performances, workshops and festivals began sprouting up like fireweed shoots after a forest fire. This provided great hope and inspiration for us at the Alaska Folk Festival that the music would continue – no matter what!

One striking example of the resilience of folk music came through the Quarantine Happy Hour group. Started in early April, 2020 by Oregon musicians **Gabrielle Macrae** and **Barry Southern** (*The Horsesnecks*), this Facebook group began as a live feed for musicians to perform during the height of the pandemic lockdown. One year and twenty thousand followers later, Quarantine Happy Hour has featured a live performance every single night since it began! As great friends of the AFF, Gabrielle and Barry graciously offered to lend their platform to help us bring live musical performances to you during this year's festival.

We are so grateful for their support!

When the 2020 festival was cancelled, our amazing guest artists **Richie Stearns and Rosie Newton** said they would do whatever it took to be a part of the next festival. They absolutely lived up to their commitment and will be offering Zoom workshops, performing during Quarantine Happy Hour, and they even went above and beyond and recorded a 1 hour concert from a barn on Rosie's property in Ithaca, New York. We know how much extra work went into this concert, and we are so thankful to Richie & Rosie for their extra effort and to **Tom Krueger** for producing this stunningly beautiful concert that will air Sunday April 11, at 8 p.m. on KTOO 360 TV.

The biggest question about AFF46 was how to re-create the main stage. Providing a stage for any and all musicians to perform is **the core of the AFF mission**. Thankfully, in yet another amazing musical pandemic innovation, long-time AFF participant Caitlin Warbelow and her partner Chris Ranney have developed **Tune Supply**...which offers a way for multiple musicians to perform 'together' even when they're physically apart. They have worked tirelessly to compile **over 150** video performances into three beautiful concerts.

In planning this online festival, we chose to focus on what this new format **could** offer that we wouldn't have in normal years. Without the limitations and expense of travel, we were able to put together a full weekend of workshops taught by great musicians from all over the country, as well as from here in Juneau. The Zoom format has worked surprisingly well as a platform for group learning and we're excited to bring you so many workshop offerings.

I'm so proud to bring you this festival, and to make it known that **nothing** can stop the Alaska Folk Festival! As always, all events are free of charge and are made possible through generous support of our members. Your continued support is why we continue to thrive. **THANK YOU!**

Andrew Heist - President

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2021 GUEST ARTISTS



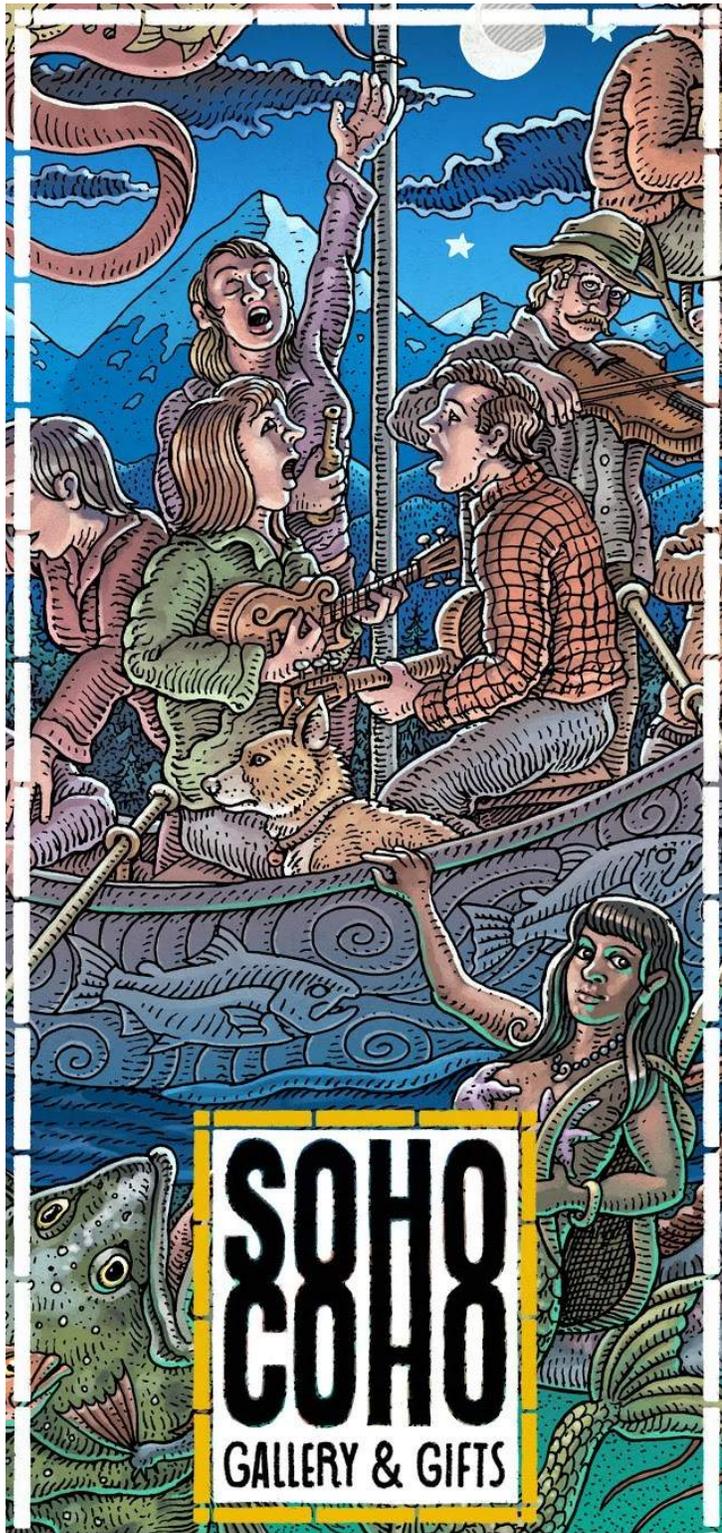
ROSIE NEWTON AND RICHIE STEARNS

Richie Stearns and Rosie Newton grew up 150 miles and few decades apart. Both shared incredibly unique, musically-immersed childhoods: Richie’s family founded the iconic Grassroots Festival of Music & Dance and by Rosie’s junior year of high school, she was playing fiddle and touring with folk rock band The Mammals. The two were introduced at Saratoga Springs’ Flurry festival -a meeting that would spark a fated friendship and unique musical bond.

While studying viola at Ithaca College and playing fiddle on the side, Rosie started incorporating folk with her traditional Celtic and classical upbringing. Meanwhile, Richie was a well-established singer and banjo player in the community, having performed around the world with bands like Bela Fleck, Pete Seeger, David Byrne, Billy Bragg & Wilco, Old Crow Medicine Show, and Joan Baez. In addition to releasing two solo albums, Richie was adding to his endless discography, which includes three Natalie Merchant records, multiple collaborations with Jim Lauderdale and Donna The Buffalo, and Carrie Rodriguez. After touring together as part of the Evil City String Band, they decided to pursue a more intimate project as a duo. In 2013 they released *Tractor Beam*, a 12-track mix of originals and classics. Being their first exclusive release as Richie and Rosie, the pair wanted to give fans a polished recording of the songs that they played live.

The duo returned to the studio last December to record their second full-length album, *Nowhere in Time*. The record finds itself at a junction of Americana, old-time, and folk, bringing a new sound to traditional music. The album highlights the incredibly-refined skill of both musicians -- and while the majority of the album is a simple combination of fiddle, banjo, and captivating melodies, the duo manages to pack an incredibly full sound. In Rosie’s words, “At the beginning, we were thinking it might be a project with lots of other people involved, more of a big production. As we went through it, we realized that the magic lies within the duo. We have an intimacy of music and we feel the power of two people playing. That’s who we are.”

richieandrosie.com



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It's no small feat to put on our seven day festival—even in a virtual format! Dozens of folks have volunteered their time, skills, and energy over the course of the year to present the 46th Annual Alaska Folk Festival for your enjoyment. It takes money too! Without the financial support of our members, the Alaska Folk Festival would never happen. Twenty five dollars is all it takes to sign you up as a basic member. In the following lists, Friends are those who contribute \$50 to \$149 as their annual membership dues. Patrons contribute \$150 to \$499, and Benefactors contribute \$500 or more. Become one of our valued supporters and be recognized in the festival program next year. You'll be glad you did! Visit our website to learn more: akfolkfest.org

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WHAT IS QUARANTINE HAPPY HOUR?

In the Spring of 2020, when the pandemic led to the indefinite cancellation of nearly all live musical performances, [Quarantine Happy Hour](#) was born. Created by Pacific Northwest musicians and great friends of the Alaska Folk Festival, Gabrielle Macrae and Barry Southern, they wanted to provide a space for musicians to perform for their fans and for each other. When the first show kicked things off in early April 2020, they never dreamed it would go on to have a live performance EVERY SINGLE NIGHT for over a year and counting. The group has grown to nearly twenty thousand followers and has featured some of the biggest names in folk and traditional music.

Gabrielle and Barry, who play and tour together with their band, *The Horsenecks*, first attended the Alaska Folk Festival when Gabrielle's band, *The Macrae Sisters*, was the dance band For AFF39 in 2013. She and Barry made the trip to Juneau and have been great friends of AFF ever since. We are absolutely thrilled and so grateful that Quarantine Happy Hour has agreed to lend this amazing platform to AFF this year!!



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Learn more about the project at newjacc.org



TUNE SUPPLY

The Mainstage Concert video playlist for our virtual Alaska folk Festival is brought to you by Tune Supply. [Tune Supply](#) was founded by Caitlin Warbelow (originally from Fairbanks) and Chris Ranney (originally from Spokane), just over 24 hours after their Broadway show "Come From Away" closed due to the pandemic. The immediate goal was to quickly create paid work for traditional musicians, for whom all work disappeared overnight, by offering short personalized video performances to fans and students of trad. On March 19th, Caitlin and Chris hosted the first virtual Irish music session in the world (that we know of!); they've now hosted nearly 70. Tune Supply has greatly expanded in the last year, to include huge concert broadcasts featuring up to 90 artists, virtual learning programs, subscription series, a 70+ artist roster, and studio-quality online production work for private clients. So far, Tune Supply has put nearly \$150k into the hands of traditional musicians who have yet to see regular work return. To be a part of the community, visit their [website](#), [store](#), and [Facebook page](#), or head to their [YouTube channel](#) for hundreds of hours of quality tunes.

ALASKA FOLK FEST SCHEDULE

<u>MONDAY APRIL 5</u> 6:00 P.M.-7:00 P.M. Quarantine Happy Hour: The Forest that Never Sleeps	<u>TUESDAY APRIL 6</u> 6:00 P.M.-7:00 P.M. Quarantine Happy Hour: Jason Overby	<u>WEDNESDAY APRIL 7</u> 6:00 P.M.-7:00 P.M. Quarantine Happy Hour: Annie Bartholomew
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WATCH QUARANTINE HAPPY HOUR ON FACEBOOK LIVE:

[HTTPS://WWW.FACEBOOK.COM/QUARANTINEHAPPYHOURMUSIC/](https://www.facebook.com/quarantinehappyhourmusic/)

<u>THURSDAY APRIL 8</u> 6:00 P.M.-7:00 P.M. Quarantine Happy Hour: Richie Stearns and Jeb Puryear 6:30 P.M.-9:30 P.M. Mainstage Concerts	<u>FRIDAY APRIL 9</u> 6:00 P.M.-7:00 P.M. Quarantine Happy Hour: Todd Grebe and Angela Oudean 6:30 P.M.-9:30 P.M. Mainstage Concerts
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WATCH MAINSTAGE CONCERTS ON YOUTUBE: [HTTPS://BIT.LY/AKFOLKFEST](https://bit.ly/akfolkfest)

REGISTER FOR ZOOM WORKSHOPS: [HTTPS://AKFOLKFEST.ORG/46/ZOOM.PHP](https://akfolkfest.org/46/zoom.php)

WATCH THE MARQUEE CONCERT ON [KTOO 360TV](#)

LISTEN TO ALL CONCERTS ON KRNN 102.7 FM (ONLINE AT [KRNN.ORG](http://krnn.org))

FULL SCHEDULE AND LINKS AT [AKFOLKFEST.ORG](http://akfolkfest.org)

CONTINUED...

ALASKA FOLK FEST SCHEDULE, CONT.

SATURDAY APRIL 10

9:00 A.M.-10:30 A.M.

Workshop: Richie Sterns—Clawhammer Banjo

10:30 A.M.-12:00 P.M.

Workshop: Back Up Guitar—Reeb Wilms

12:00 P.M.-1:30 P.M.

Workshop: Delta Blues Guitar—Greg Burger

1:30 P.M.-3:00 P.M.

Workshop: Ukulele—Daniel Ward and
Heidi Swedburg

3:00 P.M.-4:30 P.M.

Workshop: Flatfoot Dancing—Charmaine Slaven

4:30 P.M.-5:30 P.M.

Workshop: Balkan Folk Dancing—Kelsey Aho and
Bruce Bothello

6:00 P.M.-7:00 P.M.

Quarantine Happy Hour:

Michael R. Truax

6:30 P.M.-9:30 P.M.

Mainstage Concerts

SUNDAY APRIL 11

9:00 A.M.-10:30 A.M.

Workshop: Old Time Fiddle—Rosie Newton

10:30 A.M.-12:00 P.M.

Workshop: Old Time Mandolin—Caleb Klauder

12:00 P.M.-1:30 P.M.

Workshop: Old Time Fiddle—Joe Decosimo

1:30 P.M.-3:00 P.M.

Workshop: Songwriting—Peter Salett

3:00 P.M.-4:30 P.M.

Workshop: FUN Jam—Dancing With The Spirit

4:30 P.M.-6:00 P.M.

Workshop: Shapenote Singing and Songs for Justice—Choir
from Cars

6:00 P.M.-7:00 P.M.

Quarantine Happy Hour:

Katy Rexford and Rion Schmidt

6:30 P.M.-8:00 P.M.

[Songwriter's Showcase](#)

8:00 P.M.—9:00 P.M.

Guest Artist Marquee Concert on KTOO 360TV

Rosie and Richie

**MORE INFO ON
WORKSHOPS
[PAGES 32-40](#)**



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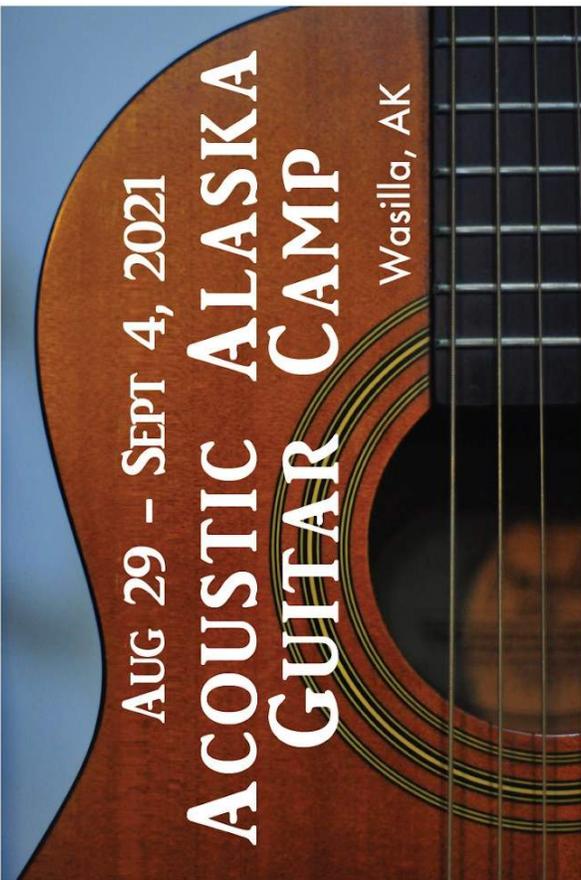


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QUARANTINE HAPPY HOUR GUESTS



MONDAY APRIL 5, 6:00-7:00 P.M.

The Forest that Never Sleeps: Kat Moore's (*The Super Saturated Sugar Strings*, *Two KatFish*, *The Chromies*, *Green Tara* and *Her Handsome Gents*, *Emma Hill and Her Callers*, *Slow Like Honey*) solo project. Enjoy the ride as she takes you down an emotional wormhole through ballads and unique piano work. Kat is an Alaskan musical gem, as stellar on the festival mainstage as she is in a 4 am room jam.



TUESDAY APRIL 6, 6:00-7:00 P.M.

Jason Overby: Over the years Jason Overby and his musical family have captivated audiences with his almost encyclopedic knowledge of American songs. Bluegrass, old time, and jug band music with roots in folk, jazz, blues and swing. Jason is talented multi-instrumentalist, and is the founder of the Granite Creek Pickers retreat, a Palmer Festival very much in the spirit of the Alaska Folk Festival.



WEDNESDAY APRIL 7, 6:00-7:00 P.M.

Annie Bartholomew: Annie Bartholomew plays a dark, bawdy Blues inspired by the long nights and manic spirit of life in the far north. Drawing inspiration from the great blues singers of the 1920s, her smoky voice and sassy arrangements walk the line of American folk tradition.

WATCH **QUARANTINE HAPPY HOUR** CONCERTS

LIVE

EVERY EVENING OF FOLK FEST!

THURSDAY APRIL 8, 6:00-7:00 P.M.

Richie Stearns and Jeb Puryear: Richie Stearns is half of the AFF46 Guest Artist Richie Stearns and Rosie Newton. For this very special Quarantine Happy Hour, Richie reunites with his long-time musical collaborator Jeb Puryear (*Donna the Buffalo, Bubba George String Band*).



FRIDAY APRIL 9, 6:00-7:00 P.M.

Todd Grebe and Angela Oudean: A lifelong Alaskan from a very musical family, at 16 Angela Oudean cofounded the successful Americana band *Bearfoot Bluegrass*. After winning the Telluride Band Competition in 2001, *Bearfoot* toured full-time performing as the prestigious Wintergrass, Rockygrass, Grey Fox and other festivals. Todd Grebe has been playing Bluegrass and Country music since his high school days in Anchorage. He has a commanding repertoire of classic Bluegrass and Country songs and has been developing his talents as a songwriter, culminating in the release of *Citizen*, his first album of original songs recorded with his band, Todd Grebe and Cold Country.



SATURDAY, APRIL 10 6:00-7:00 P.M.

Mike Truax: Long-time Alaskan Mike Truax has been singing and playing music in Juneau for decades. He sings his original songs with a soulful sound and deep ties to his home of Southeast Alaska.



SUNDAY APRIL 11, 6:00-7:00 P.M.

Katy Rexford and Rion Schmidt: Katy and Rion have been long time fixtures in the Alaska Bluegrass scene for over a decade. Katy's sweet and strong fiddle sound blends perfectly with Rion's driving banjo, heavily steeped with the influence of Ralph Stanley and Earl Scruggs. The two also have connections to Hawaii, where they are founding members of *The Aloha Bluegrass Band*.



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46TH ANNUAL ALASKA FOLK FESTIVAL

THURSDAY, APRIL 8TH, 6:30PM · ONLINE CONCERT

EMCEES: GRACE ELLIOTT AND RILEY WOODFORD

INTRODUCTIONS FROM ANDREW HEIST, PRESIDENT

EMCEE: Grace Elliott

#1: WINGS TO FLY · ANCHORAGE, ALASKA

Shonti Elder (fiddle/vocals), Elsa Aegerter (guitar/vocals), Karl Wilhelmi (mandolin/guitar/vocals)
Sweet harmonies, uplifting songs.

#2: Q (guitar/harmonica/vocals)

Short song with harmonica and guitar + vocals

#3: LEE ASNIN (guitar)

Blind Boy Fuller's "Keep on Trucking Mama"

#4: PATRICK WEBB (fiddle) · LOS ALAMOS, NEW MEXICO

Three jigs for Colleen

EMCEE: Grace Elliott

#5: THE RADIO FLYERS · JUNEAU, ALASKA

Lake Bartlett (vocals/banjo), Finn Kesey (mandolin), Eli Crupi (guitar), Brandon Campbell (drums), Jack Schwarting (bass)
We're going to play some folk-rock songs in a boat condo.

#6: IRISH COFFEE · JUNEAU, ALASKA

Carl Schrader, (Irish flute/tin whistle/mandolin), Kristin Larson (fiddle), Tony Yorba, (mandolin/octave mandolin), Chris Meade (guitar)
4 tunes, 4 parts: 1 part coffee, 1 part cream, 1 part sugar, 1 part whiskey

#7: HEARTSTRINGS · JUNEAU, ALASKA

Craig Smith (guitar/vocals) and Kathy Petraborg (vocals)

#8: ROLAND ROBERTS BAND · ANCHORAGE, ALASKA

Roland Roberts (guitar/vocals), Matt Faubion (mandolin), Alvin Fernandez (bass), Matthew Wallace (drums)

Two original songs from my debut album "All About The Timing"

EMCEE: Grace Elliott

#9: DAWN BERG (vocals) · ANCHORAGE, ALASKA

A capella songs from around the world

#10: ALLAN EDWARDS (vocals/guitar) · JUNEAU, ALASKA

The song is called "Yellow is the Color," recorded by Donovan.

#11: ERIN TILLY (vocals/drum/pennywhistles) · FAIRBANKS, ALASKA

Here goes nothing.

#12: ANNIE HOPPER (vocals/guitar) · BLACK RAPIDS, ALASKA

Original songs in an ice cave in the Eastern Alaska Range.

EMCEE: Grace Elliott

#13: HIGHWAY 64 · MOREHEAD, KENTUCKY

Dylan Weiser (guitar), Kendall Potter (bass/banjo), Josh Kennedy (banjo)
Kentucky Bluegrass

#14: MARK MANDEVILLE (guitar/vocals) and RAIANNE RICHARDS (clarinet/vocals) · WEBSTER, MASSACHUSETTS

Performances of two songs during quarantine from their home in Massachusetts

#15: MICHAEL TRUAX (guitar/vocals) · JUNEAU, ALASKA

Mike party of one

#16: HAGGIS MAXIMUS · JUNEAU, ALASKA

Tony Yorba (mandolin), Dave Hunsaker (vocals/cittern/Scottish small pipes), Heather Parker-Tracy (vocals/violin), Steve Tada (violin/viola)

EMCEE: Grace Elliott

#17: LUCY HANKINS

Lucy Hankins (fiddle) and Jim Pfeiffenberger (guitar)
Allentown Polka

#18: MY AMERICAN MYTH · JUNEAU, ALASKA

Marc (vocals/guitar/harmonica)
Performance of a song called "Flung" on acoustic guitar with harmonica accompaniment.

#19: TURNAGAIN BLUES · ANCHORAGE, ALASKA

Bill Ostrand (guitar) and Sarah McCabe (bass guitar/vocals)
We perform old country (folk) blues. We have selected two tunes from the 1930s to play.

#20: JOSH REVAK (vocals/guitar) and JOHN BITNEY (guitar) · JUNEAU, ALASKA

Old Bones, a song I wrote on my way back to Iraq

#21: DALE WYGANT AND THE FIERY GYPSIES · JUNEAU, ALASKA

Dale Wygant (accordion), Steve Tada (violin), Beth Liebowitz (clarinet), Bruce Simonson (guitar), John Staub (bass)
Dale and the Fiery Gypsies are back together again, with tunes from around the campfire. Recorded at the City Museum in Juneau.

EMCEES: Grace Elliott and Riley Woodford

#22: JEANIE'S KITCHEN BAND · JUNEAU, ALASKA

Katie Henry (guitar), Hiram Henry (guitar), Terry Schwarz (bass), Riley Woodford (harp/slide)
A song by Pat, from Jeanie's kitchen, for Y'all.

#23: WEST/WINSHIP · SEATTLE, WASHINGTON AND VICTOR, IDAHO

Eli West (electric guitar) and Ben Winship (mandolin)
Pony Boy/Westfork Gals medley

#24: PINK BANDERA AND THE D · SKAGWAY, ALASKA

Jaime Bricker (ukulele), Matt Deach (guitar), Katie Kollasch (vocals)
Cover of "Look at Miss Ohio", originally performed by Gillian Welch

#25: JIM'S RED PANTS · DAYTON, OHIO

Hillary Wagner (fiddle) and Rick Wagner (bouzouki)
We're performing A Country Dance and Candle Gill

EMCEE: Riley Woodford

#26: CHRIS THOMPSON & FRIENDS · ANCHORAGE, ALASKA

Chris Thompson (vocals/guitar), Rolfe Buzzell (harmonica), Harrison Jennings (mandolin), Rebecca Bingham (vocals)
We're performing Chris Thompson's song, "Silver Wings".

#27: LOST ON C · JUNEAU, ALASKA

Robert Bowles (guitar/vocals)
"Hang Me, Oh Hang Me" based on Dave Van Ronk's classic performance.

#28: RANDY CLEPPER (bouzouki) · COLUMBUS, OHIO

I'm playing a 5-part hornpipe called "The Groves", which I learned from the flute playing of Matt Molloy, on the Irish bouzouki.

#29: JOHN PALMES (fiddle/vocals) · JUNEAU, ALASKA

Singing with the fiddle

EMCEE: Riley Woodford

#30: KAGE FREE (vocals/banjo) · ANCHORAGE, ALASKA

Singing Salty Dog on banjo with my own version of verses.

#31: JIM SIMARD (guitar/vocals) · JUNEAU, ALASKA

"The Moon's a Harsh Mistress," Jimmy Webb's beautiful ballad, has long been one of my favorite songs. I've borrowed some of Pat Metheny's guitar arrangement.

#32: THE HOUSE FAMILY BAND · JUNEAU, ALASKA

Tony Tengs (vocals/guitar) and Michael Bucy (trombone)
Short song with semi-comedic short breakdown pause in the middle

#33: THOMAS MEYER (drum set) · JUNEAU, ALASKA

Sing, Sing, Sing - in the memory of Ron Maas

#34: SOMEWHERE IN BETWEEN · JUNEAU, ALASKA

Kristin Larson (vocals/bass) and Luke Weld (guitar/bass)

Two original songs performed in the Resurrection Lutheran Church in Downtown Juneau.

EMCEE: Riley Woodford

#35: SUNNYSLOPE STRINGBAND · FAIRBANKS, ALASKA

Amelia Carpenter (fiddle), Greg Nappi (banjo), Erin Tilly (banjo)

A fiddle and two banjos finally getting to play after a long winter

#36: ALLAN EDWARDS (guitar/vocals/didgeridoo) · JUNEAU, ALASKA

I lived in Australia for 13 years and sat around campfires with aboriginal people. I just kept quiet. This song is about the plight of the aboriginal people.

#37: JIM NOEL (keyboard) · JUNEAU, ALASKA

Wayne Shorter's "Speak No Evil"

#38: RYAN STANLEY (guitar/vocals)

Original song "God Up In The Sky"

#39: ANDREW HEIST (fiddle) and **ERIN HEIST** (guitar) · JUNEAU, ALASKA

Erin and Andrew play one of the songs that has gotten us through isolation -- by playing it over and over again.

EMCEE: Riley Woodford

#40: LISA AND JOHN · ANCHORAGE AND SITKA, ALASKA, AND NEW YORK CITY, NY

Lisa Maloney (accordion), John Ingman (pipes), Caitlin Warbelow (fiddle)

We're playing "The Alaskan Hornpipe" by Lunasa's Colin Farrell, written in honor of Lis Saya.

#41: THE LOST LAKERS · FAIRBANKS, ALASKA

Karen Foote (vocals/guitar) and Tim Foote (vocals/guitar)

Original Alaskan songs

#42: DENISE MARTIN (hammered dulcimer) and **JIM KERR** (guitar) · ANCHORAGE, ALASKA

#43: THE MOVING HATS · BELLINGHAM, WASHINGTON

Howie Meltzer (fiddle), Robin Elwood (button accordion), Beth Loudon (vocals), Jesse Stanton (guitar)

Two Sword Dance Tunes/Suil A Ruin

#44: THE EMPTY OIL BARREL BAND · JUNEAU, ALASKA

Ed Schoenfeld (vocals/keyboard), Riley Woodford (vocals/guitar), Maggie Schoenfeld (vocals), Jon Pollard (vocals), Terry Schwarz (bass)

We've been writing and performing political and cultural parodies and original songs for almost four decades. This year, we take on life during the coronavirus pandemic. Apologies to Bob Dylan.

EMCEE: Riley Woodford

#45: DAVE ROBISON (autoharp) · OREGON

Father Kelly's on autoharp

#46: STEVE ZARATE (vocals/guitar) · ATHENS, OHIO

Singer/songwriter performs an original song about Juneau's Shrine Of Saint Therese.

#47: THE GEOFF KIRSCH EXPERIENCE EXPERIMENT PROJQ T FEAT. MARGIE MCWILLIAMS AND CHRIS DIONISIO · JUNEAU, ALASKA

Geoff Kirsch (guitar/vocals), Margie McWilliams (fiddle), Chris Dionisio (percussion)

When life keeps you off the speedway, boogie in your garage.

#48: SAND WITCHES · JUNEAU, ALASKA

Rashah McChesney (vocals), Wendy Hladick (vocals), Josh Walton (vocals), Salome Starbuck (vocals), Sonia Kumar (vocals), Owen Cruise (guitar/vocals), Jess Parks (vocals/guitar), Ariel Svetlik (bass), Annie Bartholomew (banjo/vocals)

We're a Juneau-based, drop-in band focused on harmony, collaboration and the occasional murder ballad. We're collaborating digitally this year for folk fest on some good old American Gospel music.



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46TH ANNUAL ALASKA FOLK FESTIVAL

FRIDAY, APRIL 9TH, 6:30PM · ONLINE CONCERT

EMCEES: TAYLOR VIDIC AND ALICIA + KIRSA HUGHES-SKANDIJS

INTRODUCTIONS FROM SHELI DELANEY, BOARD MEMBER

EMCEE: Taylor Vidic

#1: CHRISMAN SISTERS · AUSTIN, TX AND FAIRBANKS, ALASKA

Beth Chrisman (guitar/banjo/vocals), **Tara Chrisman** (guitar/vocals), **Jerry Hagins** (banjo)

Sisters Tara & Beth Chrisman singing sweet lonesome tunes

#2: JIM PFEIFFENBERGER (MOUNTAIN DULCIMER)

An original tune on the mountain dulcimer

#3: WENDY HLADICK (vocals/keyboard) and SONIA KUMAR (vocals/ukulele) · JUNEAU, ALASKA

Wendy and Sonia will play the song, "Mexico," by the Staves. They weave their sirenian voices together with Wendy on keys and Sonia on ukulele.

#4: XTRA-TUFF

Beth Leibowitz (clarinet/piano) and **Cecily Morris** (flute/piano)

Waltzes

EMCEE: Taylor Vidic

#5: DEBORAH WOOD (piano/vocals) · JUNEAU, ALASKA ·

Piano / vocal solo

#6: CAITLIN WARBELOW (fiddle) and CHRIS RANNEY (piano) · NEW YORK CITY, NY

Tunes, supplied all the way from New York City, for the best festival on earth.

#7: DANIEL FIRMIN (acoustic guitar/vocals)

Solo performance of Pete Seeger's version of "How Can I Keep From Singing"

#8: ABIGAIL ZAHASKY · JUNEAU, ALASKA

Abigail Zahasky (piano/vocal), **Paul Zahasky** (vocals), **Melissa Zahasky** (vocals), **Laura Zahasky** (vocals)

An original piece written by Abigail Zahasky, performed with vocals from the Alaska String Band.

#9: STEVE ZARATE (vocals/guitar) · ATHENS, OH

Singer/songwriter performs an original song called "Living In Alaska."

EMCEE: Taylor Vidic

#10: THE SUNDEWS · HOONAH, ALASKA

Stephanie Harold (vocals/banjo), **Ben McLuckie** (vocals/fiddle), **Ian Johnson** (vocals/guitar)

Wanderings of a clawhammer banjo, bluegrass fiddle, and folk guitar.

#11: MARK WITTOW (vocal/guitar)

Guitar/vocal performance of "Wall of Death" by Richard Thompson

#12: THE BREWSKIS · NEWBURYPORT, MASSACHUSETTS

Steve Swochak (guitar) and **Larry Lambert** (guitar)

The song is called the COVID BLUES

#13: ANNIE B AND WENDY · JUNEAU, ALASKA ·

Annie Bartholomew (vocals/guitar) and **Wendy Hladick** (vocals/accordion)

We will cover a Buddy and Julie Miller tune called "Out in the Rain."

#14: ALDYN & JULIUS · JUNEAU, ALASKA AND SWEDEN

Aldyn Brudie (vocals/ukulele) and **Julius Adolfsson** (vocals/guitar)

We perform the song "Plåster" by songwriter/producer, Oskar Linnros. Plåster means "band-aid" in Swedish. Sometimes it's best for everyone to just rip them off.

EMCEE: Taylor Vidic

#15: ANOUK OTSEA · JUNEAU, ALASKA AND BROOKLYN, NEW YORK

Anouk Otsea (dancer/director/choreographer), **Robert Newman** (musician/composer), **Ryan Cortés Pérez** (director of photography)

“Solace” is a short film created for, about, and in collaboration with Juneau, Lingít Aaní, the ancestral land of the Auk Kwan people. Juneau’s mountains, beaches, and rainforests have served as my creative solace during a time when I felt many things in my artistic life coming to an abrupt halt. In collaboration with Robert Newman and Ryan Cortés, we strove to showcase the resilience as well as the vulnerability of Juneau’s natural wonders and the way in which they have kept the beauty of art alive in our bodies.

#16: THE RADIO FLYERS · JUNEAU, ALASKA

Lake Bartlett (vocals/banjo), **Finn Kesey** (mandolin), **Eli Crupi** (guitar), **Brandon Campbell** (drums), **Jack Schwarting** (bass)

We’re going to play some folk-rock songs in a boat condo.

#17: THE HONEY BADGERS · JUNEAU, ALASKA AND THE DALLES, OREGON

Heather Parker (fiddle), **Lu Seapy** (guitar/vocals), **Dale Brandenburger** (harmonica)

Mix up rocking harmonica, sweet harmonies, and outrageous fiddle playing and you get The Honey Badgers.

#18: JOSH FORTENBERY (vocals/guitar) · JUNEAU, ALASKA

After a year of needing to look presentable only from the waist up, I find myself wondering: can I position a camera so my guitar is visible but my legs are not? Or do I finally need to change out these sweatpants? Searching for the answer and playing a new ditty live from home.

EMCEE: Taylor Vidic

#19: THE FOGGY TOPS BLUEGRASS BAND · BOULDER, DENVER, AND NEDERLAND, COLORADO

Tim Triggs (harmonica/vocals), **Emily Waligoske** (fiddle), **Mike Hendricks** (mandolin), **Rune Jensen** (dobro), **Richard Turco** (bass)

St. James Infirmary

#20: RANDY CLEPPER (bouzouki) · COLUMBUS, OHIO

Randy Clepper, Irish bouzouki player from Columbus, Ohio. In this video I’m playing a set of reels on the Irish bouzouki. The tunes are The Lady’s Cup of Tea / The Steeplechase / The Green Gowned Lass.

#21: WEASEL GRAS CAJUN BAND · ANCHORAGE, ALASKA

Aileen McInnis (fiddle/vocals), **Brian DeMarcus** (bass/vocals), **Jason Bent** (accordion), **Steve Montooth** (guitar), **Christy Williams** (triangle), **George Sleichter** (fiddle)

Playing Cajun Two Steps and Waltzes for your dancing pleasure.

#22: MARK MANDEVILLE (guitar/vocals) and RAIANNE RICHARDS (clarinet/ukulele/vocals) · WEBSTER, MASSACHUSETTS

Performances of two songs during quarantine from their home.

EMCEE: Taylor Vidic

#23: INNA RIVKIN (vocals/keyboard) · FAIRBANKS, ALASKA

Inna Rivkin, a singer-songwriter in Fairbanks, Alaska, sings visually creative folk originals with evocative melodies, poetic lyrics, and echoes of wilderness.

#24: REV. DR. TRIMBLE GILBERT WITH FAMILY & FRIENDS · ARCTIC VILLAGE, ALASKA

Rev. Dr. Trimble Gilbert (fiddle), **Bob Gilbert** (guitar), **Curtis Gilbert** (bass)

Gwich’in fiddling is wonderful dance music! Get ready to kick up your heels with the Hankerchief Dance and Red River Jig--two of the favorite tunes of the Rev. Dr. Trimble Gilbert in Arctic Village. Join him in the Arctic Village Community Hall and his own home as he jams with friends and family.

#25: RYAN BOWERS (vocals/guitar) · FAIRBANKS, ALASKA

Best known for contributing his driving bass and soaring tenor to contra dance and string bands like Eel House, Norris Bowers Band, and Lost Dog Stringband, Ryan Bowers is a multi-instrumentalist, songwriter, and father from Fairbanks, Alaska. Trained in voice at UAF, and in bass and songwriting at Berklee, his songs range from the cinematic to the intimate, from the personal to the global, and from the familiar to the uncommon.

#26: SUPER BEAR · JUNEAU, ALASKA

Travis Croteau (guitar/vocals), Libby Sterling (fiddle), Ben Higden (lap steel)
One Super Bear original tune!

#27: ERIN HEIST (guitar/vocals) · JUNEAU, ALASKA

Another Rainy Day was written in 2020, an epically rainy summer in Juneau. Sung and performed on acoustic guitar.

EMCEES: Alicia + Kirsa Hughes-Skandijis

#28: JOHN PALMES (singer/mouthbow) · JUNEAU, ALASKA

Mouthbow rendition of Twinkle Twinkle Little Star in English and Tlingit...

#29: TURNAGAIN BLUES · BILL OSTRAND (guitar) and SARAH MCCABE (bass guitar/vocals) · ANCHORAGE, ALASKA

We perform old country (folk)blues. We have selected two tunes from the 1930s to play.

#30: PETER SALETT (guitar/vocals) · BROOKLYN, NY

I'm singing an original song called "A World Gone Mad" - and sending my love to Juneau!

#31: JD MASON (guitar/vocals) · DELTA, ALASKA

Me playing one song at home

#32: DAVE ROBISON (concertina) · OREGON

Wreck of the Dandenong

EMCEES: Alicia + Kirsa Hughes-Skandijis

#33: NEW TWIN · SKAGWAY, ALASKA

Lucas Heger (guitar/vocals), Sean Watson (bass/vocals), Jake Watson (guitar/vocals), Nat Healy (drums)
We performed in our practice space, which is upstairs at our drummer Nat's house in Skagway, AK.

#34: DAWN BERG (vocals) · ANCHORAGE, ALASKA

A capella songs from around the world

#35: SARABETH · JUNEAU, ALASKA

Elizabeth Ekins (guitar) and Sara McDaniel (ukulele)
Guitar and ukulele rearrangement of Mad World

#36: THE FEDELITYS · ANCHORAGE, ALASKA

Lois Fedele (vocals/guitar) and Laya Fedele (vocals/guitar/cello)
Lois Fedele and her granddaughter Laya Fedele sing and play guitar and cello. Performing original songs written by Lois.

#37: SARAH C HANSON (guitar/vocals) · PETERSBURG, ALASKA

An original song by Sarahsea next to the music tree, in Bearing Song, Petersburg, AK.

EMCEES: Alicia + Kirsa Hughes-Skandijis

#38: KIM MOBERG (guitar/vocals) · CAPE COD, MASSACHUSETTS

Juneau born Tlingit Native and award winning singer/songwriter Kim Moberg performs her original song "Angels Fly", from Kim's 2nd album titled "Up Around The Bend", written for her sister who passed away from breast cancer in 2017.

#39: GENEVIEVE COLEMAN (vocals/guitar) · JUNEAU, ALASKA

8-year-old Genevieve just starting playing guitar in November. She learned the finger pluck chords in February and loves playing for her instructor, Mary DeSmet at Full Circle Music. Genevieve strives for an authentic sound, bringing her spirit of happiness and joy to others through Three Little Birds.

#40: KINKY SLINKY · FAIRBANKS, ALASKA

Bill Schnabel (guitar), **Mary Beth Leigh** (cello/vocals), **John Keech** (bass), **Liz Kane** and **Jennifer Anderson** (clone bride dancers)

Original song "Bride of Freedom" written by Mary Beth Leigh, and performed by Kinky Slinky.

#41: ADALIA DEACH (ukulele) · **SKAGWAY, ALASKA**

Ukulele and singing by Adalia, a sophomore at Skagway High School

#42: MYRON WELLING (vocals/guitar) · **JUNEAU, ALASKA**

I Ain't Afraid of a Hug

EMCEES: Alicia + Kirsa Hughes-Skandijs

#43: SUNNY PORCH COLLABORATIVE · JUNEAU, ALASKA

Original song entitled 'Song for Cedar'

#44: JIM'S RED PANTS · DAYTON, OHIO

Hillary Wagner (mandolin) and **Rick Wagner** (mandolin)
Mandolin duet playing two waltzes: Romuddens Waltz after Christian Oskarsson

#45: VAN FLEET AND THE DELIVERY BOYS · JUNEAU, ALASKA

Vicki Van Fleet (vocals), **Jim Powell** (mandolin, vocals), **Chris Meade** (acoustic guitar), **Odin Brudie** (electric bass/acoustic guitar), **Tom Meyer** (drums), **Terry Schwarz** (electric guitar, bass)

Presenting a a Kate Wolf tune featuring the soothing voice of Vicki Van Fleet backed up with acoustic strings, drums and bass.

#46: HEATHER MOUNTCASTLE (guitar/vocals) and **ERIC GRAVES** (guitar) · **ESTER, ALASKA**

An arrangement of George Gershwin's 'Summertime' featuring Heather Mountcastle on vocals/guitar and Eric Graves on guitar with some dreamy picking and harmonics.

#47: KOSKI FAMILY BAND · JUNEAU, ALASKA

Travis (mandolin/guitar), **Warren** (banjo), **Ruby** (violin/guitar), **Gracie** (ukulele)

Performing folk and bluegrass music

EMCEES: Alicia + Kirsa Hughes-Skandijs

#48: MARIAN CALL (vocals/guitar)

Normally Marian plays with friends, but during quarantine she has tackled learning the guitar for herself! This is Marian's first solo Folk Fest performance of one of the first songs she ever wrote, "Dark Dark Eyes," for a teenager in need of some encouragement.

#49: MEG AND MIKE · ANCHORAGE AND GIRLWOOD, ALASKA

Meg O'Mullane (fiddle) and **Mike Loso** (banjo)

Tunes played on fiddle and banjo in the old-time tradition.

#50: ALEKSANDRA & GRAMPS · ANCHORAGE AND AUKE BAY, ALASKA

Aleksandra Jo Thibeault (vocals) and **David Bleicher** (guitar/vocals)

We will be singing John Prine's "Summer's End"

#51: LANDBRIDGE TOLLBOOTH · NOME, ALASKA

Jim Dory (banjo), **Carol Gales** (accordion), **Laura Collins** (bass), **Dan Thomas** (mandolin), **Tyler Rhodes** (guitar)

We're trying Wild Bill Jones.

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46TH ANNUAL ALASKA FOLK FESTIVAL

SATURDAY, APRIL 10TH, 6:30PM · ONLINE CONCERT

EMCEES: ERICKA LEE AND ED LITTLEFIELD

INTRODUCTIONS FROM IAN PUTNAM, TREASURER

EMCEE: Ericka Lee

#1: RAVEN CALL · FAIRBANKS, ALASKA

Leif Thompson (guitar), Carol Indorf (whistle/flute), Ryan Bowers (bass), Rohan Weeden (fiddle/feet)
We are playing a set of 3 tunes: Shady Grove, Wasilla Weed, and Salt River.

#2: DEBORAH WOOD (piano/vocals) · JUNEAU, ALASKA

Piano/vocal solo

#3: WAYWARD JERRY · ANCHORAGE, ALASKA

Jerry Moxley (fiddle)
Fiddle tune about catching a rabbit.

#4: NEW TWIN · SKAGWAY, ALASKA

Lucas Heger (guitar/vocals), Sean Watson (bass/vocals), Jake Watson (guitar/vocals), Nat Healy (drums)
We performed in our practice space, which is upstairs at our drummer Nat's house in Skagway, AK.

EMCEE: Ericka Lee

#5: FAR FROM HOME RECORDINGS · FAIRBANKS AND ANCHORAGE, ALASKA

Nate McDonald (fiddle) and Johnse Ostman (banjo)
Blind Steer in a Mudhole (A; from Jimmy Wheeler) and Fox Got the Chicken and Gone (A; debut original from Nate McDonald). Public domain short silent films used: "La Grenouille" by Segundo de Chomón and "L'homme Mouche" by Georges Méliès

#6: KINKY SLINKY · FAIRBANKS, ALASKA

Bill Schnabel (guitar/vocals), Mary Beth Leigh (cello), John Keech (bass)
Original song "Ophelia" written by Bill Schnabel and performed by Kinky Slinky.

#7: THE FOGGY TOPS BLUEGRASS BAND · BOULDER, DENVER, AND NEDERLAND, COLORADO

Tim Triggs (harmonica/vocals), Emily Waligoske (fiddle), Mike Hendricks (mandolin), Rune Jensen (dobro), Richard Turco (bass)
Greenville Trestle High

#8: WINGS TO FLY · ANCHORAGE, ALASKA

Shonti Elder (fiddle/vocals), Elsa Aegerter (guitar/vocals), Karl Wilhelmi (mandolin/guitar/vocals)
Sweet harmonies, uplifting songs.

EMCEE: Ericka Lee

#9: IRISH COFFEE · JUNEAU, ALASKA

Carl Schrader (Irish flute/tin whistle/mandolin), Kristin Larson (fiddle), Tony Yorba (mandolin/octave mandolin), Chris Meade (guitar)
4 tunes, 4 parts: 1 part coffee, 1 part cream, 1 part sugar, 1 part whiskey

#10: GENEVIEVE COLEMAN (vocals/guitar) · JUNEAU, ALASKA

8-year-old Genevieve just starting playing guitar in November. She learned the finger pluck chords in February and loves playing for her instructor, Mary DeSmet at Full Circle Music. Genevieve strives for an authentic sound, bringing her soul into Down in the Valley.

#11: THE EMPTY OIL BARREL BAND · DOUGLAS AND EAST DOUGLAS, ALASKA

Ed Schoenfeld (vocals/guitar), Maggie Schoenfeld (vocals), Jon Pollard (vocals), Terry Schwarz (bass)
We're five Alaskans ranging in age from 30 to 67. We write and perform political and social parodies and original songs, something we've done in various forms for more than three decades. This one pokes fun at the dietary battles of recent years.

#12: WHISKEY CLASS · SEATTLE, WASHINGTON

Patrick Troll (guitar) and Liz Snyder (vocals)
Original song about addiction.

#13: BRIAN MURCHISON (tenor banjo) · BUFFALO, NEW YORK

Two jigs on tenor banjo - The Drowning At Bruckless, and Bill Harte's

EMCEE: Ericka Lee

#14: INNA RIVKIN (vocals/keyboard) · FAIRBANKS, ALASKA

Inna Rivkin, a singer-songwriter in Fairbanks, Alaska, sings visually creative folk originals with evocative melodies, poetic lyrics, and echoes of wilderness.

#15: DAN HOPSON (guitar) · JUNEAU, ALASKA

Mid-70's solo guitar recordings of Dan Hopson's "Black Bart Blues" and "Traveling Light" from his yurt near Juneau, the place and time of the beginnings of the Alaska Folk Festival.

#16: WINSHIP/WEST · SEATTLE, WASHINGTON AND VICTOR, IDAHO

Eli West (electric guitar) and Ben Winship (mandolin)
Rosetta (swing tune)

#17: JOHN INGMAN (Uilleann pipes) · SITKA, ALASKA

Three jigs - Trip To Athlone / The Gander at the Pratie Hole / The Yellow Wattle

EMCEE: Ericka Lee

#18: THE HIGH 5'S · JUNEAU, ALASKA

Tim Ewing (vocals), Chris Gifford (drums), Paul Rodriguez Jr. (percussion), Marcus Beckman (bass), Jacob Soboleff (guitar)
We played an original song called "This I Know".

#19: JOHN ANDERSON (vocals/guitar) · WARREN, OREGON

This song is inspired by an obituary I read describing a man who, among his accomplishments, sailed in the San Juan islands for a week every summer for 30 years.

#20: THE CHILL CATS

John Ingalls (flute), Russel Sandstrom (guitar), John Lager (guitar/vocals)
Two guitars and a flute playing a bluesy tune.

#21: ALASKA STRING BAND · JUNEAU, ALASKA

Paul Zahasky (guitar), Melissa Zahasky (violin), Abigail Zahasky (banjo), Laura Zahasky (mandolin)
Life as a family band. Pre covid - traveling the world while living in a confined space with your family. Post covid - no longer traveling, still living in a confined space with your family.

EMCEE: Ed Littlefield

#22: ANNIE HOPPER (guitar/vocals) · BLACK RAPIDS, ALASKA

Original songs in an ice cave in the Eastern Alaska Range.

#23: CAITLIN WARBELOW (fiddle) · NEW YORK CITY, NY

Tell me, what is it you plan to do with your one wild and precious life? - Mary Oliver

#24: RADO (vocals/guitar)

Rado sings an original blues song called "Bobcat Calls" with stay-at-home black cat called "Baby Girl."

#25: ROBERT XAVIER NEWMAN (violin/vocals)

My original song "Stings," using my violin and a loop pedal.

EMCEE: Ed Littlefield

#26: TRACY SPRING (guitar) and STEVE TADA (violin) · BELLINGHAM, WASHINGTON AND JUNEAU, ALASKA

AK's own violinist extraordinaire, Steve Tada, performs a song Tracy wrote about Steve's unsinkable Aunt Masako (and her guitar!), incarcerated during the Japanese Internment during WWII. Tracy's guitar and Steve's violin were built by Rob Goldberg from Haines, AK.

#27: MARK WITTOW (guitar/vocals)

Guitar/vocal performance of "Maybe It's Time," composed by Jason Isbell

#28: MARC MINTZ (vocals/guitar) · **JUNEAU, ALASKA**
That Bear - Dedicated to the Summer of the Bear, 2020.

#29: JIM KERR (guitar) and **DENISE MARTIN** (dulcimer)
· **ANCHORAGE, ALASKA**

EMCEE: Ed Littlefield

#30: TRAMWRECK · JUNEAU, DOUGLAS, AND GUSTAVUS, ALASKA
Jamie Marks (guitar/vocals), **TJ Lazar** (mandolin), **Heidi Johnsons** (fiddle), **Colin Osterhaut** (harmonica), **Sergei Morosan** (bass), **Tania Lewis** (banjo/vocals/songwriter)

#31: THE GEOFF KIRSCH EXPERIENCE EXPERIMENT PROJEXT FEAT. MARGIE MCWILLIAMS AND CHRIS DIONISIO · JUNEAU, ALASKA

Geoff Kirsch (guitar/vocals), **Margie McWilliams** (fiddle), **Chris Dionisio** (percussion)
When life keeps you off the speedway, boogie in your garage.

#32: SKIP STAPLES (guitar) · **NORTH CAROLINA**
A pretty sad song, actually

#33: SUNNY PORCH COLLABORATIVE · JUNEAU, ALASKA
Melanie Brown (guitar/vocals) and **Marcus Beckmann** (bass guitar)
Original song entitled 'I Will Sing for You'

#34: HEARTSTRINGS · JUNEAU, ALASKA
Craig Smith (guitar/vocals) and **Kathy Petraborg** (vocals)
Easy listening/folk music

EMCEE: Ed Littlefield

#35: REV. DR. TRIMBLE GILBERT WITH FAMILY & FRIENDS · ARCTIC VILLAGE, ALASKA
Rev. Dr. Trimble Gilbert (fiddle), **Brennan Firth** (guitar), **Willie Fields** (bass)
Gwich'in fiddling is wonderful dance music! Get ready to kick up your heels with the Handkerchief Dance and Red River Jig--two of the favorite tunes of the Rev. Dr. Trimble Gilbert in Arctic Village. Join him in the Arctic Village Community Hall and his own home as he jams with friends and family.

#36: KIM MOBERG (guitar/vocals) · **CAPE COD, MASSACHUSETTS**
Juneau born, Tlingit Native and award winning singer/songwriter Kim Moberg performs her original song "The Raven" from Kim's 2nd album titled "Up Around The Bend".

#37: THE HOUSE FAMILY BAND · JUNEAU, ALASKA
Tony Tengs (vocals/guitar) and **Michael Bucy** (trombone) *Guitar and trombone duo, with vocals. "Bread" is an antiwar song written by the late great Pat Henry, one of the founders of the Alaska Folk Festival*

#38: MICHAEL TRUAX (guitar/vocals) · **JUNEAU, ALASKA**
Mike party of one

#39: VAN FLEET AND THE DELIVERY BOYS · JUNEAU, ALASKA
Vicki Van Fleet (vocals), **Jim Powell** (mandolin/vocals), **Chris Meade** (guitar), **Odin Brudie** (guitar/electric bass), **Tom Meyer** (drums), **Terry Schwarz** (electric guitar/bass)
Presenting a Bob Dylan classic with acoustic strings, drums and bass.

EMCEE: Ed Littlefield

#40: JAKELEGS · ANCHORAGE, ALASKA
Peter Johnson (fiddle), **George Sleichter** (guitar), **Johnse Ostman** (banjo), **Lauralee Honkola** (bass)
From lonesome to rowdy, these old-time aficionados have got a tune for you!

#41: SOMEWHERE IN BETWEEN · KRISTIN LARSON (upright bass/vocals) and **LUKE WELD** (guitar/vocals)
A couple of friends making the most of the moment.

#42: SUMMERFALL · SITKA, ALASKA
Jim Shepard (guitar/vocals) and **Debby LeVeck** (violin)
Summerfall live, performing original music.

#43: THE BRUFANTSSONS · JUNEAU, ALASKA
Odin Brudie (guitar/vocals), **Frankie Pillifant** (cello/vocals), **Aldyn Brudie** (vocals), **Julius Adolffsson** (vocals)
A medley of blues with a lullaby

EMCEE: Ed Littlefield

#44: CHRISMAN SISTERS · AUSTIN, TEXAS AND FAIRBANKS, ALASKA

Beth Chrisman (guitar/banjo/vocals) and Tara Chrisman (guitar/vocals)

Sisters Tara & Beth Chrisman singing sweet lonesome tunes

#45: SALTWATER HANK · PRINCE RUPERT, BRITISH COLUMBIA

Jeremy Pahl (vocals/fiddle)

Indigenous Old-Time musician from Prince Rupert, BC.

#46: TIM EASTON (guitar/vocals) · NASHVILLE, TENNESSEE

Original songs for everyone

#47: HERMANOS HARMIDDIJOS · JUNEAU, ALASKA; VICTOR, IDAHO; AND LAFAYETTE, LOUISIANA

Banghart (fiddle), Bob-o (banjo), Grant (harmonica)

Rosin, reeds, and resonating banjo conjure up a visit from Brother Ray.

FINALE: GOODNIGHT IRENE

From our homes to yours, join us in singing this traditional end-of-festival song together from across the country.

Next year, we'll sing together in person!! Thanks for joining us online this year. Stay safe and see you in 2022.

SOLO VERSES: Jack Fontanella, Irene Muller, Bob Banghart, John Palmes, Ed Schoenfeld, Michael Truax

SINGERS AND MUSICIANS: Ben McLuckie, Ben Winship, Caitlin Warbelow, Chris Ranney, Chris Thompson, Dave Robison, Fernando Rado, Harrison Jennings, Hillary & Rick Wagner, Ian Johnson, Inna Rivkin, Jamie & Melanie Brown, John Anderson, Julie Baldrige, Kathy Petraborg, Kim Moberg, Kinky Slinky, Larry Lambert, Lois & Laya Fedele, Mark Wittow, Myron Welling (bear), Patrick Webb, Randy Clepper, Rebecca Bingham, Robert X. Newman, Rolfe Buzzell, Stephanie Harold, Steve Swochak, Steve Zarate, Tracy Spring

"CHOIR FROM CARS" VOCALS: Apryle McVey, Ardyne Womack, Bobbi Mitchell, Brett Crawford, Bruce Simonson, Catherine Goulait, Cheryl Crawford, Christina Apathy, Dan Wayne, Deborah Smith, Elizabeth Ekins, Fr. Gordon Blue, George Partlow, Jacque Farnsworth, Katherine Andrews, Kristina Paulick, Pat Spence, Patrica Hull, Paula Terrell, Rashah McChesney, Susan Lummis, Therese Thibodeau, Tom Melville

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2021 ALASKA FOLK FESTIVAL WORKSHOPS

A note from the Board:

This year all of our workshops are being conducted via zoom. This is a new frontier for us, but it gives us an opportunity to bring teachers to Juneau via technology who ordinarily would not be able to share with us! Part of our mission at the festival is to encourage our community to learn and grow as musicians and we are confident our workshop artists will help you do just that! We are very excited about this lineup.

- Please [follow this link to register and receive the link for the zoom](#). Save the link somewhere you'll remember it so you are able to come and go over the weekend.
- All of the workshops – with the exception of the songwriters showcase will be on the same zoom link. So when you select the workshop you are interested in it gives organizers and teachers a sense of how many people to expect.
- The zoom link will function like a room in Centennial Hall, and we will try our hardest to keep the schedule flowing. While we ask that you try to respect the start times, feel free to come and go to the workshops as you are able. We also ask that you keep your mic muted throughout so that the instructor can teach uninterrupted.
- Please make sure your name for zoom is the same as the one you used to register. This will help when its time for an organizer to admit you.
- Please see the full festival schedule for more information.

For workshop questions please contact Miguel.Rohrbacher92@gmail.com

WORKSHOPS | SATURDAY APRIL 10

9:00 -10:30 A.M. AKST (SATURDAY, APRIL 10)

CLAW HAMMER BANJO WITH RICHIE STEARNS

In the claw hammer banjo workshop, Richie will discuss basic technique and teach tunes from his own unique style. He will also discuss how to best compliment the fiddler and show various tunings and chord patterns to accompany both modern and traditional melodies.



Richie Stearns is one half of our AFF 46 Guest artist duo where he will perform with Rosie Newton. Richie Stearns first discovered the pleasures of the old time banjo when he was 14. He's traveled round the world, performing both traditional and his own original music, finding ways to collaborate with musicians from five continents (Africa/Asia/North America, Australia, Europe) as well as local musicians from diverse musical backgrounds (classical, jazz, country, R&B, and more). Over the past three decades, he's written original music for film scores and dance ensembles as well as his own bands (*The Horse Flies*, *Evil City String Band*, *Ti Ti Chickapea*, *Donna the Buffalo*, and the *Renegades*, among them) and collaborated with artists from a variety of disciplines to present public performances on stages through the U.S., Canada, and Europe, as well as on radio and television.

He's been described as one of the major innovators of 5-string banjo playing a wonderfully idiosyncratic musician. Fellow musician Tony Trischka calls him "a transcendently claw hammering force of nature" and Bela Fleck says simply, "Richie is a wonderful musician. I love his mantra-groove spooky-banjo style." For Natalie Merchant, it's his ability to blend traditional technique and repertoire with contemporary and original material that sets him apart: says Natalie, "I have been amazed by Richie Stearns' musicianship...the banjo in his hands can become either a hypnotic weapon of propulsion or the source of some of the most soulful and plaintive sounds I have ever heard. [Sign up here.](#)

10:30 A.M.-12:00P.M. AKST (SATURDAY, APRIL 10)

OLD TIME BACKUP RHYTHM GUITAR WITH REEB WILMS

This guitar workshop is open to beginners and all levels, and will focus on the building blocks for providing a solid rhythm foundation to support melody instruments and singing. We will start with a simple boom chuck strumming pattern to back up old time fiddle tunes, gradually adding bass runs without compromising the rhythm. We will discuss and practice the importance of dynamics, using hot licks and bass runs to accent the melody, as well as figuring out when the heck to change chords, and how to hear chord changes, particularly in old time fiddle tunes. We will explore alternate chord voicings using the capo.

The simple art of listening to the singer and the instruments around you will help you feel the beat, change the "feel" of the beat, build and release the energy of the rhythm to give dynamics, shape, and power. We will discuss the guitar player's role, how it interacts with



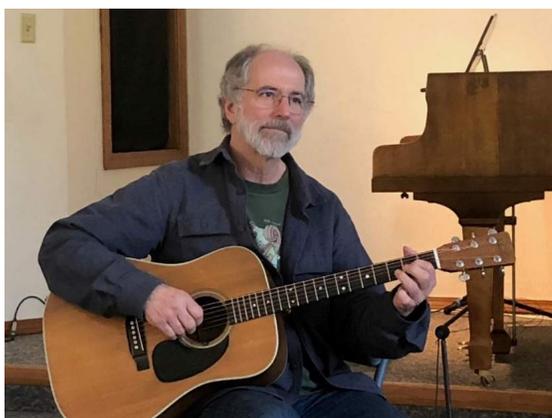
other instruments, and how it is important to be sensitive to what is going on around us. This is how we get in the pocket, and drive the rhythm! I am not a theory-oriented musician, though I will happily share what I know. I teach aurally, and won't be using tabs. I am also a singer, so we will likely be singing in class.

Prerequisites: Students should come with a guitar, tuned and ready of course, as well as a capo, and a should be fairly comfortable playing with a flatpick, and changing between basic chord shapes such as: A, B, C, D, E, F, G, Em, Am, Dm. Feel free to bring paper, a writing utensil, and a recording device if those things help you learn.

Reeb is a long time AFF and dynamic teacher. Reeb Willms was born and raised on a wheat farm outside of Waterville, on the high desert plateau of Central Washington. She has been playing old time and country rhythm guitar for 18 years, and is widely regarded for her old time rhythm guitar style. Her early music exposure was to her dad and uncles singing old country songs. Reeb played piano growing up, but was always drawn to singing, and in her early twenties, started to sing and learn to play guitar. Her love of music began to unfold when she lived in Bellingham, WA where she formed bands with old time musician friends she met there. These were formative years and led her to a professional career in music. She currently lives in Portland, OR and has been touring internationally as a singer and guitar player with the *Foghorn Stringband*, the *Caleb Klauder Country Band*, as duo with Caleb Klauder, and with Jesse Lege and Joel Savoy since 2011. Reeb also teaches guitar and singing. She has recorded with the *Foghorn Stringband*, the *Caleb Klauder Country Band*, with Caleb Klauder as a duo, and collaborated on a Jimmy C. Newman Tribute album, called *Farewell Alligator Man*. Reeb is a respected and well-loved singer and guitar player and her love for old time fiddle tunes and old country songs roots her in a classic American musical style. [Sign up here.](#)

12:00-1:30 P.M. AKST (SATURDAY, APRIL 10)

DELTA BLUES GUITAR WITH GREG BURGER



Learn a simple tune that gets progressively more difficult. Greg says: I started playing guitar because of Roy Rodgers and I have been inspired by multitudes of players from Chuck Berry to Mississippi John Hurt. I have a BA in psychology and a California state teaching credential for designated subjects: Guitar, Violin, Mandolin and Banjo. For 50 years I have made ends meet by playing gigs or teaching music. [Sign up here.](#)

1:30-3:00 P.M. AKST (SATURDAY, APRIL 10)

UKULELE IMPROVISATIONAL BLUES DANIEL WARD AND HEIDI SWEDBURG

In this 90-minute workshop you will be given the keys to unlock a lifetime of fun. Learning to improvise means you never need to play or sing the same thing twice, and you don't have to be bothered with memorizing! Within the framework of a 12 bar Chicago style dominant blues, you will learn the tricks of the blues box and the pentatonic scale plus a simple lyrical format for making the words fresh every time. We will also share a bonus play-along track, so you can solo to your heart's content with great backup!

Daniel Ward and Heidi Swedberg have been teaching and performing ukulele together at festivals around the world for more than 10 years. Daniel's flamenco and world music prowess honed over a 30-year career as a guitarist, combined with Heidi's performance chops from her past-life as a TV and film actress make for an engaging musical experience. They both love teaching and traveling, laughter and lyricism. Between them, they have published several recordings and four ukulele songbooks, including Daniel's best-selling *Arpeggio Meditations*. Over the pandemic, Daniel completely rebuilt his 1987 Saab, finished a Jazz album and is working on a new book, while Heidi has a program for schools in the works. And they didn't run out of toilet paper or paper towels. At least not too often. [Sign up here.](#)



3:00-4:30 P.M. AKST (SATURDAY, APRIL 10)

APPALACHIAN FLATFOOT DANCING WITH CHARMINE SLAVEN



Learn the art of accompanying Southern fiddle music with your feet! We'll start with the basic rhythm foundation steps, and learn accent steps as we go, with an emphasis on dancing with good musicianship. All levels are encouraged to participate, as we'll start by building a foundation of basic rhythm steps, then build upon those steps, learning how to accent melodies. Flatfooting is an excellent way to improve your rhythm as a dancer and/or musician. You'll be learning to let your entire body "hear" the music. It's also an excellent work-out, as you'll be so entrenched in the music, you won't even realize you're working up a sweat! This class is physical, so be cautious if you suffer from back,

hip, knee, ankle issues. Comfortable work-out clothing, a full water bottle, and low-heeled leather-soled shoes appropriate for dancing are recommended. This class is suitable for all levels, we'll start with basics and build up, with more advanced steps towards the latter half of class. Please feel free to contact me in advance with any questions at charmainslaven@gmail.com

Originally from Western Montana, Charmaine is a Seattle-based professional musician, flatfoot dancer, dance caller & instructor, specializing in traditional American roots music and dance. She takes great joy in sharing her love of music and dance with people of all-ages & abilities, and has been teaching at music camps for over fifteen years. Charmaine has gained a great reputation for her fun and engaging method of getting folks dancing and playing music together. She has a natural knack for teaching and organizing, and has become an anchor in the Pacific NW old time music and dance communities. [Sign up here.](#)

4:30 -5:30 P.M. AKST (SATURDAY, APRIL 10)

BALKAN FOLK DANCING WITH KELSEY AHO AND BRUCE BOTHELLO

Please note this is a one hour workshop. Entry-level level dance workshop focusing on traditional dances from southeastern Europe. The Balkans encompass portions of Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Kosovo/o, North Macedonia, Montenegro, Serbia, Slovenia, Romania, and Turkey. The dances we teach are line or circle (*kolo*) dances, and do not require a partner. Ideally, you will have an area larger than 3' x 3' in front of your computer. Join us!



Since 1979 Juneau International Folk Dancers has been serving the Juneau area as a non-profit organization dedicated to the teaching and enjoyment of folk dances and to the sharing of knowledge and appreciation of folk cultures from around the world. [Sign up here.](#)

**THE ALASKA FOLK FESTIVAL
ANNUAL MEETING
MONDAY APRIL 12, 6:00 P.M.
VIA ZOOM | ALL ARE WELCOME TO ATTEND
MORE INFO AT AKFOLKFEST.ORG**

WORKSHOPS | SUNDAY APRIL 11

9:00-10:30A.M. AKST (SUNDAY APRIL 11)

OLD TIME FIDDLE WITH ROSIE NEWTON



The Old Time fiddle workshop will focus on learning tunes by ear. We will also talk about bowing and rhythms typically found in this kind of music. In more advanced classes we will re-tune our instruments and explore the world of cross tunings.

Rosie Newton joins Richie Stearns as our AFF 46 Guest Artist. She is a passionate fiddle player, singer, and accordion player. She is influenced by the many roots traditions in America, and creates a new spin on those sounds through her various musical projects. Newton tours internationally with her musical partner Richie Stearns, in their duo, *Richie and Rosie*, as well as with her Zydeco band, *Rose and the Bros*. Newton has also toured with *The Duhks*,

Preston Frank, Kristin Andreassen, Red Dog Run, *Home Remedy*, the *Evil City Stringband*, and *The Pearly Snaps*. She has recorded four CD's with her duo projects: *The Pearly Snaps*, self titled, in 2010, *Tractor Beam*, 2013 and *Nowhere in Time*, 2017 with *Richie and Rosie*, and *Home Remedy* self titled, with Lydia Garrison in 2018. Newton also put out a CD with *Red Dog Run* in 2015 and *Rose and the Bros* self titled CD in 2019. Her fiddling and singing can be found on the *Duhks* record, *Beyond the Blue*, the *Western Centuries* recording *Weight of the World*, Chas Justus' solo album *Straight Ahead*, and the *Okee Dokee Brothers'* various grammy nominated children's records, among many others. Newton has been called upon to produce string arrangements and vocal harmonies in recording projects. She has taught fiddle at workshops around the world, at *Sunshine Coast School of Celtic music*, the *Taylor Music Festival* and the *Black Pot Camp*. She has appeared at major US music festivals; *Rhythm & Roots*, *Rocky Grass*, *Newport Folk Festival*, *Philadelphia Folk Festival*, *MerleFest*, and *DelFest*, sharing a stage with Natalie Merchant, Chris Eldridge (*Punch Brothers*), Jefferson Hamer (*Anais Mitchell/Child Ballads*), Pete Seeger, and *the Mammals*. [Sign up here.](#)

10:30 A.M.-12:00 P.M. AKST (SUNDAY APRIL 11)

OLD TIME MANDOLIN WITH CALEB KLAUDER

Fiddle tunes, Solos, and Beyond the Chop—my goal of this class is to look into the early styles of old time fiddle music and bluegrass and country mandolin styles. I will spend time talking about the basic right hand rhythm patterns and how they can be expanded to develop more complex rhythms. I like to use the shuffle stroke as well as the standard up and down strokes and to demonstrate this I will teach using some common fiddle tunes and focus on the nuances of picking, as related to old time fiddle bowing. I will start with some



simpler tunes and then move onto more complex tunes. We will learn and work on melodic solos for some common old time bluegrass songs. I will demonstrate some options for backup and rhythm chord playing and talk about getting a great tone. It will be helpful if students have a good feel for scales and arpeggios and have put a little effort and time into using the pinky finger on the 7th fret, like a fiddler would. At the end of this class you can expect to have a few new tunes under your belt and be on your way to soloing on any song in a jam.

Caleb Klauder has been playing mandolin in the traditional styles of bluegrass and old time for over 20 years and performs with the Foghorn Stringband. Caleb also fronts his own honky tonk country band, and you can also hear him in a duo with Reeb Willms. Caleb's Mandolin style most closely resembles old time fiddle playing in a way similar to Bill Monroe's style. The shuffle of the pick and efficient left hand technique lend to a clear Old Time Bluegrass sound. Being a fiddler, singer, and guitar player, as well as a mandolinist, Caleb has a well rounded sense of traditional music, both classic Bluegrass and Old Time Fiddle music and as a teacher Caleb puts focus on the importance of melody and rhythm. [Sign up here.](#)

12:00-1:30 P.M. AKST (SUNDAY APRIL 11)

OLD TIME FIDDLE WITH JOSEPH DECOSIMO

2 Rare Fiddle Gems (that you won't hear anywhere else). In this workshop, we'll unearth and work through two rare, unrecorded gems from the repertoire of a great Tennessee player John Sharp. While some of John Sharp's fiddling was recorded, including a session in which WWI hero Alvin York cut a bunch of discs of Sharp's fiddling, we'll learn two delightful tunes that escaped the discs and were carried in his family's memory. Because I'm a folklorist, we'll set these in the context of the incredible musical ecosystem along the Tennessee and Kentucky line on the Cumberland Plateau (It's the world of Clyde Davenport, Cuje Bertram, and Burnett and Rutherford). We'll get a better sense of the music traditions in the region, a sense of Sharp's powerful approach to fiddling, and two special tunes that you won't hear anywhere else. I've designed the workshop to take advantage of the format and will be sharing some rad media.



Joseph Decosimo performs and researches Old-time fiddle and banjo music. Raised on Tennessee's Cumberland Plateau, he is recognized as a leading interpreter of the region's rich fiddle, banjo, and song repertoire. He has introduced listeners around the US, Canada, Europe, and Australia to the vibrancy of these musical traditions. Based in Durham, North Carolina, his fiddling and banjo playing can be heard on recordings by Hiss Golden Messenger, the Blue Ridge Broadcasters, and the prize-winning string band, the Bucking Mules. His playing has earned him blue ribbons at fiddle contests in the South, including a National Old-time Banjo Championship and a win in the prestigious Clifftop fiddle contest. He has performed with Old-time musicians Mike Bryant, Andy Cahan, and Bob Townsend and studied under master musicians Clyde Davenport and Charlie Acuff. Joseph served on the faculty in ETSU's Bluegrass, Old Time, and Country Music Studies Program, teaching Appalachian Studies and Old-time fiddle and banjo. Besides performing the music, he researches it and holds a PhD in American Studies and an MA in Folklore. [Sign up here.](#)

1:30-3:00 P.M. AKST (SUNDAY APRIL 11)

SONGWRITING WITH PETER SALETT



Interested in writing your first song? Or an experienced songwriter looking for some new inspiration? Join singer-songwriter composer Peter Salett from Brooklyn NY to talk about the process of writing songs and creating artistic work. In addition to releasing many albums of his own music, Peter has written songs in many different genres and has written music for everything from Hollywood movies to orchestral folk song suites. [Sign up here.](#)

3:00-4:30 P.M. AKST (SUNDAY APRIL 11)

DANCING WITH THE SPIRIT FUN JAM

Dancing with the Spirit has a new wonderful virtual music program designed for village students--but great for everyone! Our assistant director Josephine Malemute and her cousin Ann Fears with KRFF, the Athabaskan Fiddle Festival radio station will lead a FUN jam on some of our favorite songs and explain how to access all these wonderful song and fiddle videos and song words with colored chords and fiddle tab! <https://www.dancingwiththespirit.org>



Josephine Malemute Josephine is Dancing with the Spirit's assistant director. She grew up along the Yukon River in *Noolaaghe Doh* (Nulato) and *Notaalee Denh* (Galena) in a musical family. She sings, dances, and teaches guitar and makes students laugh with her wonderful sense of humor. She performs with the Athabaskan Fiddle Festival and is a DJ for their radio station (KRFF 89.1) in Fairbanks. Josephine was an instructor for Young Native Fiddlers with Gwich'in fiddler Bill Stevens for many years. Josephine practiced as a registered nurse for over 20 years—and at the end of her nursing career ran the Chief Andrew Isaac Health Center which serves all of Interior Alaska. Josephine is excellent at talking to students about setting goals and making healthy choices. Josephine has traveled and taught music for Dancing with the Spirit in Anchorage, Anvik, Beaver, Chalkyitsik, Circle, Eagle, Fairbanks, Fort Yukon, Galena, Grayling, Holycross, Hughes, Huslia, Kivalina, Kotzebue, Koyukuk, Minto, Navajoland, Nikolai, Northway, Nulato, Point Hope, Rampart, Shageluk, the Six Nations Reserve (Ontario, Canada), Tanacross, Tanana, Tetlin, Tok, and Unalakleet, and Whitehorse (the Yukon Territory, Canada).

Ann Fears is the General Manager for the Athabaskan Fiddlers Association and KRFF Radio Station. She has worked for the Athabaskan Fiddlers Association since 1999. She is a musician--singing and playing guitar and harmonica. She has performed at the Athabaskan Fiddle Festival since 1989. Ann and Josephine Malemute are cousins--and love laughing and having fun playing music together...[Sign up here.](#)

4:30-6:00 P.M. AKST (SUNDAY APRIL 11)

SHAPE NOTE SINGING AND SONGS OF JUSTICE WITH JUNEAU'S CHOIR FROM CARS

Miss the joy of singing in a group? Join Juneau's "Choir from Cars" in this live workshop, which we will also simulcast in a zoom meeting. We sing as a choir in real-time, safely, without having to endure the painful latency of zoom. More information for attendees can be found at <https://akfolkfest.org/46/ChoirFromCars-handout.pdf>

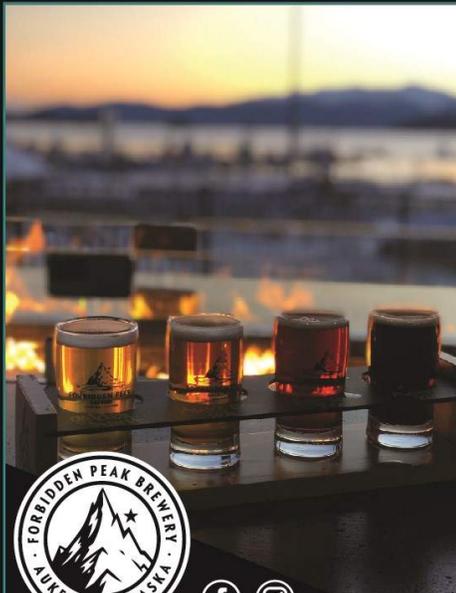
- ◆ If you're in Juneau, come join us (in your car) in the downtown Starr Hill neighborhood area. We'll provide microphones until we run out of them.
- ◆ If you're joining us via the Folk Festival zoom meeting on the internet, this zoom workshop will work for you too. You'll be able to sing along with our rowdy choir, just as if they were right there with you in your living room.

So, if you miss singing with friends, because of this pandemic, this workshop is for you. We'll learn a couple of traditional songs of justice, and a shapenote tune just for fun. We will post the music, parking locations, and instructions in a PDF soon. Here's a [link to a story](#) by Rashah McChesney, of KTOO radio in Juneau, that shows how it works in Juneau. We do hope you



can join us in downtown Juneau, or on the internet, via zoom. It is fun! [Sign up here.](#)

HAPPY FOLK FESTIVAL WEEK!



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